

Lauren Hambleton

Lauren-hambleton.com | laurenhambletonacting@gmail.com

Hair: Brown | Eyes: Hazel Green | Height: 5'2" | Weight: 120 lbs

Theater (partial list)

Title:	Character	Company/Venue	Director
Metamorphosis	Phaeton, Narrator 2 & 5	Stage 2 (NYC)	Nemuna Ceesay
A Flea in Her Ear	Raymonde	Olathe Civic Theatre Assn	David Martin
The Orphans' Home Cycle	Claire	Metropolitan Ensemble Theatre	Karen Paisley
The Secret in the Wings	Multiple	Forge Repertory Theatre	Todd Lanker
The Crucible	Abigail	The Barn Players	David Martin
Three Sisters	Irina	Wilhoit Theatre	Robert Westenberg
Brilliant Traces	Rosannah	Sunderland Studio Theatre	Lauren Hambleton
Tartuffe	Marianne	Wilhoit Theatre	Robert Westenberg
A Midsummer Night's Dream	Hermia	Roaming Theatre Collaborative	Lucas James
Dog Sees God	Trish	Sunderland Studio Theatre	Madison Spencer
Five Women Wearing the Same Dress	Meredith	Sunderland Studio Theatre	Madison Spencer
A Midsummer Night's Dream	Robin Starveling	The White Theatre	Sidonie Garrett

Film

Thrill of the Kill	Harper	Reel Arc Studios	Andy Mac
Night Light	Michelle	Retro Digital Media	Stephen Hancock
Unbeknown	Mel	Dir: Steven G. Brown	Miles Fuemuller
Lucidity	Dana	Dir: Victor Armando	

Training

Acting	Tom Costello, Sam Gonzalez, Anya Saffir – Atlantic, Robert Westenberg – Drury, Beate Pettigrew, Timothy Noble – JCCC
TV Acting	Mary McCann, Todd Thaler – Atlantic
Improv	Kevin Laibson – Atlantic
Script Analysis	Sam Gonzales, Tom Costello – Atlantic, Mick Sokol – Drury, Timothy Noble – JCCC
Voice	Francine Zerfas – Atlantic, Rosemary Jackson – Drury, Jill Szoo, Dr. Bill Hall – JCCC
Speech	Charley Layton, Katie Honaker – Atlantic
Movement	Renee Redding-Jones – Atlantic
Suzuki/Viewpoints	Kelly Maurer, Jonathan Taylor – Atlantic
Voiceover	Steve Tardio – Atlantic
Modern Dance	Polly Brandman – Drury
Movement/Stage Combat	Jerry Cook – JCCC

Institutions: Atlantic Acting School (Atlantic), Drury University (Drury), Johnson County Community College (JCCC)

Special Skills

Weightlifting (expert), boxing (intermediate), cry on command, stage combat - hand to hand
Dialects: American Southern, Standard British, Cockney